Rattle!



Chris Brown | Steven Furtick | Brandon Lake (based on the recording by Elevation Worship | original key: Eb) Key - G | Tempo - 76 | Time - 4/4

VERSE 1

GG^susGSaturday was silent surely it was throughEm7D^susBut since when has im - possibleeverStoppedYou

VERSE 2

GG^susGFriday's disappointment is Sunday's empty tombEm⁷D^{sus}C^{2(no3)}G/BGSince when has im - possibleeverstoppedYou

| C^{2(no3)} G/B G . |

CHORUS 1

D^{sus} C^{2(no3)} G G L . | This is the sound of dry bones rattling D^{sus} C^{2(no3)} G . | G This is the praise make a dead man walk again C2(no3) Em⁷ Dsus G Open the grave I'm coming out I'm gonna live gonna live a - gain | C^{2(no3)} G/B G . | G This is the sound of dry bones rattling

TURNAROUND 1

| C^{2(no3)} G/B G . | C^{2(no3)} G/B G . |

VERSE 3

GG^susGPentecostal fire stirring something newEm⁷D^{sus}C^{2(no3)}G/BYou're not gonna runout of miracles any- timesoon

VERSE 4

 $\begin{array}{cccc} G & C^{2(no3)} & G \\ \mbox{Resurrection power runs} & \mbox{in my veins too} \\ \mbox{Em}^7 & D^{sus} & C^{2(no3)} & G/B & G \\ \mbox{I believe there's an - other miracle here} & \mbox{in} & \mbox{this room} \end{array}$

TURNAROUND 2

BRIDGE

G My God is able to save and deliver and heal And re - store anything that He wants to G Just ask the man who was thrown on the bones of Elisha G If there's anything that He can't do C^{2(no3)} G/B C^{2(no3)} G/B G G Just ask the stone that was rolled at the tomb in the garden **C**2(no3) $C^{2(no3)}$ G/B G G/B G - pens when God says to move What hap **C**^{2(no3)} **C**^{2(no3)} G/B G G/B G - ing it now I feel Him do I feel Him mov -ing it now **C**^{2(no3)} **C**²(no3) Em⁷ Dsus G/B G I feel Him do - ing it now do it now do it now

CHORUS 2

| D^{sus} C^{2(no3)} G . | This is the sound of dry bones rattling | D^{sus} C^{2(no3)} G . | This is the praise make a dead man walk again **C**^{2(no3)} Em⁷ Dsus Open the grave I'm coming out I'm gonna live qonna live a - gain **C**^{2(no3)} Em⁷ Dsus G Open the grave I'm coming out I'm gonna live gonna live a - gain Dsus **C**^{2(no3)} Em⁷ G Open the grave I'm coming out I'm gonna live gonna live a - gain | C^{2(no3)} G/B G . | G This is the sound of dry bones rattling

INTERLUDE 1

G I hear the sound (I hear the sound) G I hear the sound (I hear the sound) G Em/G Eb/G F/G hear the sound) Ι hear the sound (I G F/G Em/G Eb/G hear the sound (I Ι hear the sound)

INSTRUMENTAL

||: G F/G | Em/G Eb/G | | G F/G | Em/G Eb/G :||

INTERLUDE 2

G

Live (Live) live (live)

G

Dry bones hear the word of the Lord (REPEAT)

G

Live (Live) live (live) **G** Live live live live

OUTRO

| C^{2(no3)} G/B G . | C^{2(no3)} G/B G . |

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